

Saturday October 26th, 2024

Frank the Unicorn and Friends

Saturday, October 26th, 2024, 10:00 AM - 10:50 AM [Room: Carlsbad]

Phil Yeh will be interviewed by Emily Mata about the history of Frank the Unicorn, who was “born” in 1980. Frank had a comic book series and several books. Some of Frank’s friends that Phil created are Patrick Rabbit, Rachel Rabbit, the reading Dinosaurs, and the Winged Tiger. There will be a new Frank book in 2025. In the meantime, Phil has created a new character, The Ghost Carrot, whose first book will debut at San Diego Comic Fest this year. Emily Mata is the creator of Mira, who is also debuting at San Diego Comic Fest.

Panelists: Phil Yeh, Emily Mata

Music in The Twilight Zone

Saturday, October 26th, 2024, 10:00 AM - 10:50 AM [Room: Encinitas]

Although general fans of Twilight Zone recognize "the theme," several versions have been recorded by different composers. Join Delores Fisher (SDSU, Africana Studies) for a serious yet fun romp through a few versions of the Twilight Zone Theme music from the pilot episode through its current iteration. We will also listen to and briefly discuss select Twilight Zone Tribute remixes (Disco, KrakRockS, Brazilian House Music, Rave!) as time allows.

Panelists: Delores Fisher, Ian Duckett

Writers Coffeehouse: San Diego Comic Fest Edition

Saturday, October 26th, 2024, 10:00 AM - 11:50 AM [Room: Solana]

Here’s your opportunity to talk about the craft of writing, markets, pitching and selling, conquering frustration and defeating writer's block, and all of the good things that come from the community of writers. No previous publishing experience is necessary to participate—the Writers Coffeehouse attracts everyone from absolute beginners to

award-winners and bestsellers. Hosted by New York Times bestselling author and Writers Coffeehouse creator Jonathan Maberry and other local authors.

Panelists: Jonathan Maberry, Dr. Ronald Coleman

Physics Comics and Stories: Creating Comics for High School and University Students

Saturday, October 26th, 2024, 10:00 AM - 10:50 AM [Room: Del Mar]

Physics students often complain “I understand the concepts, I just can’t solve the problems!” And what better way to teach problem-solving than through comics? Hear physicist Roger Freedman (UC Santa Barbara) describe how he’s collaborating with fellow physicist and cartoonist Juan Manuel Ramírez de Arellano (“Juanele”) to create a series of educational comics in both English and Spanish for introductory physics students... and how writing bilingual jokes for a physics textbook isn’t easy!

Panelists: Roger Freedman

Bringing Life to Photos (Part 1) - Photo Restoration

Saturday, October 26th, 2024, 10:00 AM - 10:50 AM [Room: North Connect]

Step-by-step workflow to repairing, restoring and creating photos into art.

Panelists: Ardena Brooks

Rod Serling’s Comic Zone

Saturday, October 26th, 2024, 11:00 AM - 11:50 AM [Room: Carlsbad]

How Rod Serling borrowed from comic books, and vice versa... a panel exploring the concepts and stories of Rod’s Twilight Zone and Night Gallery, that appear to come straight from the comic page, and how comics themselves used his show ideas for stories themselves. You’ll find lots of Steve Ditko, Marvel and DC creators benefitting from this post Twilight Zone era as well.

Panelists: Bill Field, Mike Lites, Len Wong

Warren Kremer: Harvey Comics' Cover Genius

Saturday, October 26th, 2024, 11:00 AM - 11:50 AM [Room: Encinitas]

When Casper the Friendly Ghost's artist visited the Marvel Bullpen, Marie Severin remarked, "They don't know it, but this is the best artist that ever walked through these doors." Was she right? Join Jim Thompson (A People's History of Comics, Eisner Hall of Fame judge), Alonso Nuñez (executive director of Little Fish Comic Book Studio, Eisner Hall of Fame judge), Steve Leialoha (artist) in celebration of Kremer's induction into the Eisner Hall of Fame this year as they look closely at Kremer's greatest covers from Casper, Wendy the Good Little Witch, Hot Stuff, Little Dot, Little Lotta, Stumbo the Giant, and Richie Rich - a master class on color, brushstrokes, design, direction, character expression and the art of the gag.

Panelists: Jim Thompson, Alonso Nunez, Steve Leialoha

Blast Off with Harvey Kurtzman

Saturday, October 26th, 2024, 11:00 AM - 11:50 AM [Room: Leucadia]

A fast-paced look at Harvey Kurtzman's science fiction comics for EC. (Bonus: How to Prevent VDI!) Presented by Mike Catron, editor, The Fantagraphics EC Artists' Library and Thommy Burns, San Diego Comic Fest Fan Guest of Honor.

Panelists: Mike Catron, Thommy Burns

Adamantium, from Myth to Material: What Science Can Tell Us About the Multiverse's Strongest Metal

Saturday, October 26th, 2024, 11:00 AM - 11:50 AM [Room: Del Mar]

The fictional substance adamantium is best known as the material in Wolverine's skeleton, Ultron's shell, and X-23's claws. But as physicist and exotic materials expert Sara Callori (Cal State University San Bernardino) will describe superstrong materials like adamantium, have a long history going back to ancient folklore — and are the

subject of research by modern-day scientists. Come to have your mind expanded (but not to have your skeleton replaced!).

Panelists: Sara Callori

How to Create a Vertical Scroll Web-comic Optimized for Phones and Tablets

Saturday, October 26th, 2024, 11:00 AM - 11:50 AM [Room: North Connect]

Dive into the world of webcomics with a focus on crafting content designed specifically for mobile devices. This presentation will explore the unique storytelling opportunities and challenges of vertical scroll formats popularized by platforms like Webtoon and Tapas. Learn how to structure your comic for seamless scrolling, optimize your art for different screen sizes, and create a compelling narrative flow that keeps readers engaged on their phones and tablets. Whether you're new to digital comics or looking to adapt your work for mobile audiences, this session will provide you with practical tips and creative strategies to make your webcomic stand out.

Panelists: Howard Simpson

X-Men 97

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: Carlsbad]

The X-Men are back with a whole new show filled with action, villains, drama and Gambit's crop top. After huge greetings, rave reviews and an Emmy nomination for Best Animated Program, it is safe to say that X-Men 97 has taken the world by storm. And I don't mean the weather mutant. Join Special Guests Eric Lewald, Julia Lewald and Larry Houston for a great talk about X-Men 97.

Panelists: Eric Lewald, Julia Lewald, Larry Houston, Kevin Winston

Spotlight on Greg Evans and Karen Evans: LUANN on the Hot Seat

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: Encinitas]

What have you always wondered about the comic strip LUANN? Bring your toughest questions; Greg and Karen promise not to dodge or weave.

Panelists: Greg Evans, Karen Evans, Mark Habegger

Spotlight on Fan Guests of Honor Thommy Burns and Josh Burns

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: Leucadia]

EC Comics left many marks on the world of pop culture and the world. These stories captured the attention of children, inspired creators and were blamed for corrupting America's youth. It is hard to find fans of EC Comics who are bigger than Thommy Burns and Josh Burns. They are considered world authorities on all things EC Comics, speaking on lectures, writing books and sharing an unfathomable wealth of knowledge on the EC Comics line. Join us as we shine the spotlight on Fan Guests of Honor Thommy Burns and Josh Burns.

Panelists: Thommy Burns, Josh Burns, Mike Catron

Study of the Macabre: Night Gallery Retrospective

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: Solana]

The Night Gallery was an anthology series produced by NBC/Universal. Featuring Rod Serling as its host and curator, it employed the device of an art gallery whose paintings linked to vignettes of horror and the macabre. As an extension of The Twilight Zone, its emphasis is on supernatural subjects, as opposed to science fiction. While he took a less active role in producing the series, Serling's prolific screenwriting and ideas lent Night Gallery his creative style and tone. In this Panel, we'll discuss Serling's contribution to the program, its EC Comics roots, its legacy and its lasting influence on modern horror.

Panelists: Professor Delores Fisher, Spike Steffenhagen, Ian Duckett, Jim Krueger, Ricardo Delgado

Imaging Other Solar Systems — and Planets in Chaos!

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: Del Mar]

Astronomer Clarissa Do Ó (UC San Diego) not only studies exoplanets — planets orbiting other stars — but also helps develop new instruments for observing them. As she'll describe, most of the more than 4,200 planetary systems so far discovered are very different than our own solar system, some with orbits that may change in chaotic ways. Come to expand your cosmic horizons — and see actual images of exoplanets!

Panelists: Clarissa Do Ó

Creating Dynamic Comic Book Layouts with InDesign

Saturday, October 26th, 2024, 12:00 PM - 12:50 PM [Room: North Connect]

Join us for an exciting workshop where you'll learn the art of crafting dynamic comic book layouts. Guided by traditional comic book structures, you'll learn to harness powerful tools that bring your storytelling to life with professional ability. Whether you're an aspiring comic artist or a design enthusiast, this session will equip you with the skills to create visually compelling narratives that captivate and inspire.

Panelists: Avery Caldwell

Spotlight on Guest of Honor Rick Geary

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: Carlsbad]

His career as a renowned cartoonist and illustrator career spans nearly 50 years. His work has been featured in MAD, Spy, Rolling Stone, The Los Angeles Times, The Old Farmer's Almanac, and American Libraries. His comic stories have also been published in Heavy Metal, Dark Horse Comics and DC Comics/Paradox Press and American Bystander. He is a figure who helped define the American Graphic novel. Some of his most notable works include Classics Illustrated, Gumby, and A Treasury of 20th Century Murder. He also designed the Toucan mascot for San Diego Comic-Con. Join us as we shine the spotlight on San Diego Comic Fest Guest of Honor Rick Geary.

Panelists: Rick Geary, Jim Thompson

Supping with Science and Science Fiction

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: Encinitas]

Spouses Alison Barber, PhD (Senior Scientist, aTyr Pharma) and John Barber (SIGNA), and Greg van Eekhout (Cog, Happy Town) and Special Guest Lisa Will, PhD (Resident Astronomer, Fleet Science Center) share insights into the kinds of table talk shared between scientist and author spouses with moderator Maryelizabeth Yturralde (Publishing Maven, Pan-Universal Galactic Worldwide).

Panelists: Alison Barber, John Barber, Greg van Eekhout, Lisa Will, Maryelizabeth Yturralde

The Writer's Block

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: Leucadia]

A writer's life is interesting, with highs, lows, and everything in between. Every writer has a different approach to storytelling and how to stand out in an ever-changing field. Join [panelists] as they share their writing stories and learn their creative process.

Panelists: Mark Russell, Jonathan Maberry, Buzz Dixon, Jim Krueger, Barbara Kesel

Shannon Wheeler's Shiny New Project

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: Solana]

Join pop culture historian Mathew Klickstein in a lively discussion with Shannon Wheeler, the creator of TOO MUCH COFFEE MAN and all of your favorite published (and rejected!) NEW YORKER cartoons. With audience participation being highly recommended for questions, comments and complaints (as long as they're hilarrrrrious), Wheeler and Klickstein will be speaking about what's next for the cartoonist, illustrator and writer of the past three decades of some of the finest and most peculiar works to hit the page and web ... at least by someone who likes hitting things.

Panelists: Shannon Wheeler, Mathew Klickstein

Too Hot and Too Cold: Developing Cameras for the Inner and Outer Planets

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: Del Mar]

Two exciting new space missions — DAVINCI, which will send a probe to study the atmosphere of Venus, and Dragonfly, a nuclear-powered quadcopter drone that will explore the surface of Saturn's moon Titan — require cameras that can operate in extreme conditions, unlike those found anywhere on Earth. Taking pictures at temperatures from that of liquid lead to that of liquid nitrogen isn't easy — but Michael Ravine, Advanced Project Manager for Malin Space Science Systems, will describe how they're going to do exactly that.

Panelists: Michael Ravine

Get Started with Adobe Character Animator by Creating 'Dad Jokes'

Saturday, October 26th, 2024, 1:00 PM - 1:50 PM [Room: North Connect]

The making of Dad Jokes, animated with Adobe character animator, edited with Adobe Premiere Pro.

Panelists: Tony Rizo

100 Years of Rod Serling

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: Carlsbad]

Best known for his work in the Twilight Zone, Rod Serling's writing style not only changed the way that stories were told but influenced the entire world. Beyond The Twilight Zone, he was the architect for Night Gallery and also wrote the screenplay for Planet of the Apes. In the century since his birth, we want to take the time to pay tribute to his work from fans and creators alike as we celebrate the centennial of Rod Serling.

Panelists: Scott Shaw!, Jonathan Maberry, Jim Thompson, TJ Shevlin, Delores Fisher

Remembering Trina Robbins

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: Encinitas]

For over 50 years, Trina Robbins created comics and paved the way for female creators in the field. She was an early member of the underground comix movement, we knew her work in Wimmen's Comix, It Ain't Me Babe, she was the first woman to draw Wonder Woman comics and she designed Vampirella's costume. Beyond making comics, she was an activist and a historian who never slowed down. Trina Robbins was a beloved figure of the comics community and those who knew her best will take the time to honor her memory.

Panelists: Steve Leialoha, Phil Yeh, Mathew Klickstein, Mary Fleener, Barbara Kesel

Animation Legend Willie Ito Presents: Hello, Maggie!

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: Leucadia]

Willie Ito has been an icon in the field of animation for over 70 years. At Disney, he animated the spaghetti scene in Lady and the Tramp, went on to work at Warner Brothers and Hanna Barbera, working on Looney Tunes, the Flintstones, The Jetsons, Yogi Bear and co-created Hong Kong Phooey. But during WWII, Willie spent three years of his life behind barbed wire in an American concentration camp. He illustrated this experience in his friend Shig Yabu's book "Hello, Maggie!" which is now being turned into an animated film. Hear from animation legend Willie Ito about his life legacy and new film.

Panelists: Willie Ito, Matt Dunford

Act 4 Publishing

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: Solana]

Scott Dunbier has been around in comics for a while in various roles. He began as an art dealer, then was tapped by Jim Lee to be an Editor at Wildstorm, where he created the Absolute Edition format. Then he went off to IDW, where he pioneered the Artist Edition collecting artwork in its original form to a new audience. Now Scott has begun his next big career leap with Act IV and hear what is in store from his new company.

Panelists: Scott Dunbier

Discovering Ourselves: Two Years of Exploring the Universe with JWST

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: Del Mar]

Since its first images were released in July 2022, JWST — the largest telescope ever placed in space — has given astronomers an unparalleled view of the cosmos from the solar system to the most distant galaxies ever observed. Astronomer Lisa Will (San Diego City College and Fleet Science Center) will lead us on a tour of what astronomers have learned so far from JWST and what these discoveries tell us about our place in the universe.

Panelists: Lisa Will

Digital Art For Entertainment

Saturday, October 26th, 2024, 2:00 PM - 2:50 PM [Room: North Connect]

In Digital Art for Entertainment, Eisner-Award winner Anthony Washington will show various approaches to achieve striking narrative-based art film, video games and more.

Panelists: Anthony Washington

Harvey Kurtzman Before He Went Mad

Saturday, October 26th, 2024, 3:00 PM - 3:50 PM [Room: Carlsbad]

Before “Superduperman,” there was Harvey Kurtzman’s “Man and Superman” and “Lost in the Microcosm” and a wealth of other incredible science fiction stories he wrote and illustrated back in the early 1950s. And before that was Harvey’s “Hey Look!” series of surreal, screwball single-page strips. And his Pigtales. And Potshot Pete. And Flatfoot Burns. And... Hey, Look: just come to this panel by EC Comics experts Thommy and Josh, the Burns Bros (no relation to Flatfoot), and hear all about the groundbreaking comics of Harvey’s early career. With Kurtzmaniac Michael Dooley sidelined, showing slides.

Panelists: Michael Dooley, Thommy Burns, Josh Burns

San Diego in Comic Books Across the Decades

Saturday, October 26th, 2024, 3:00 PM - 3:50 PM [Room: Encinitas]

Metropolis... Gotham City... New York City – these are the familiar settings in endless comic books! But Chris Ryall (Origins of Marvel Comics, Mighty Marvel Calendar Book) is here to provide ample visuals and backstories that make the case for San Diego being discussed with the same reverence, thanks to the city's many appearances in comics over the years.

Panelists: Chris Ryall

Spotlight on Mark Russell

Saturday, October 26th, 2024, 3:00 PM - 3:50 PM [Room: Leucadia]

Over the past decade, writer Mark Russell has made a huge impact on the comic industry. He has earned praise from his work on *The Flintstones*, *Second Coming*, *God is Disappointed in You*, *The Snagglepuss Chronicles*, *Fantastic Four: Life Story*, *Superman: Space Age*, *The Wonder Twins*, *Not All Robots* and *Traveling to Mars*. He has won an Eisner Award, a GLAAD Award and continues to be a fan-favorite writer. Join us as we shine the spotlight on Special Guest Mark Russell.

Panelists: Mark Russell, TJ Shevlin

Documentary Film-Maker Scott Zakarin Reveals Secrets of Sci-Fi Legends

Saturday, October 26th, 2024, 3:00 PM - 3:50 PM [Room: Solana]

Documentary filmmaker Scott Zakarin tells tales of producing films with legends like Stan Lee, Mark Hamill, William Shatner and Sid Ceasar. He will share some inside stories of what it's like to work with some of the biggest sci-fi icons of our generation. Scott will also be announcing the production of his new documentary: "The Autograph King", and will be introducing the fans to its star, Shamim Dana.

Panelists: Scott Zakarin, Shamim Dana

Masters of the Universe - Past and Present

Saturday, October 26th, 2024, 3:00 PM - 3:50 PM [Room: Del Mar]

Unlock the mysteries of Castle Grayskull with Joshua Sky (Writer of the MOTU mini-comics, Heavy Metal, Hot Wheels and Ben 10) and Larry Houston (Artist of the 80's MOTU mini-comics, GI Joe, X-Men and much more) as they discuss what it's like crafting He-Man stores from its beginnings through today.

Panelists: Larry Houston, Joshua Sky, TJ Shevlin

Star Trek the Search for Law

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: Carlsbad]

It was the best of times for Star Trek fans, especially for lawyers celebrating the 40th Anniversary of Star Trek III: The Search for Spock. Can you steal the USS Enterprise to save your friend's immortal soul? Was Admiral Kirk justified in destroying the Enterprise to use death as a fighting chance for life? Did the crew of the Enterprise engage in piracy for taking over the Klingon Bird of Prey? And just how do you legally bring someone back from the dead? Find out from our away team featuring US Magistrate Judge Mitch Dembin (Retired), CA Judge Danna Nicholas, and Joshua Gilliland, Esq. as they explore multiple generations of Star Trek. Presented by The Legal Geeks.

Panelists: The Legal Geeks, Judge Mitch Dembin, Judge Danna Nichols, Joshua Gilliland

Creating Community: San Diego's North County Cartoonists Collective

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: Encinitas]

Founded at the end of 2022, the North County Cartoonists Collective is a group of local creatives that hold monthly meetings, go on special comics-related field trips, and produce the mini-comic "Jollies." Come hear how they formed and get inspiration for tapping into your own local comics community!

Panelists: Mary Fleener, Rocco Versaci, Greg Evans, Wendy All, Dean LeCrone, David Clark, Mark Habegger, KJ Kaminski

How to Keep Comics Thriving in 2024 and Beyond

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: Leucadia]

We all love comics, but there is no denying that the comics business has had some ups and downs over the past few years. Even as superheroes top the box office, comic sales are down, and stores are closing. Join our panel of experts as they ask, "How do we keep comics thriving in 2024 and beyond?"

Panelists: Chris Ryall, Barbara Kesel, TJ Shevlin, Jamie Sullivan

Dark Corners: Rod Serling's Dystopias

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: Solana]

In Rod Serling's works, he speculates about the extremes of the human condition. As a commentator and presenter, he guides us through scenarios that consider what mankind is capable of. In *Dark Corners: Rod Serling's Dystopia*, we examine the dystopian themes of the *Twilight Zone* and Serling's later film and television scripts. Join us as we visit fantastic, nightmarish worlds governed by repression and fear.

Panelists: Delores Fisher, Ian Duckett, Ricardo Delgado, Buzz Dixon, Joe Phillips

Working with Mad Scientists (And How to Thwart Them)

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: Del Mar]

Constructing a believable and compelling plot from your story's evil genius sometimes requires the help of real scientists. Come to this one-hour panel with Jonathan Maberry (New York Times Bestselling Author) and Ronald Coleman (PhD, Regenerative Medicine) to learn how they shape scientifically plausible supervillains and real-world solutions to those attacks. Moderated by Jonathan Bacon-Liu.

Panelists: Jonathan Maberry, Dr. Ronald Coleman, Jonathan Bacon-Liu

New Filters Created with AI

Saturday, October 26th, 2024, 4:00 PM - 4:50 PM [Room: North Connect]

A lot of new features, especially with rendering 3D were added in the early phase of Howler 2024 already in 2023. Then we had a laptop stolen and lost some code. Now a set of new tools are gradually being added. A starting point for this presentation is thebest3d.com/2023 and thebest3d.com/2024

Panelists: Philip Staiger

TV Animation Classics of the 70s, 80s, and 90s

Saturday, October 26th, 2024, 5:00 PM - 5:50 PM [Room: Carlsbad]

Join Buzz Dixon (Thundarr, G.I. Joe, Transformers, Tiny Toons), Larry Houston (X-Men: The Animated Series), Eric and Julia Lewald (X-Men: The Animated Series, X-Men 97), and John Semper (Spider-Man: The Animated Series, Fraggle Rock) as they talk about the classic animated TV series you know and love.

Panelists: Buzz Dixon, Larry Houston, Eric Lewald, Julia Lewald, TJ Shevlin

FINALLY! The SDCC Oral History Panel We've All Been Waiting For...

Saturday, October 26th, 2024, 5:00 PM - 6:20 PM [Room: Encinitas]

After his continued chronicling of dozens of first-hand accounts on the fascinating and tempestuous origin story of San Diego Comic-Con through his SiriusXM podcast COMIC-CON BEGINS and Fantagraphics book SEE YOU AT SAN DIEGO, pop culture historian Mathew Klickstein now moderates what is sure to be a crack shot forum of the earliest contributors to and surviving co-originators of our dearly beloved SDCC really "tellin' it like it was." And, yes, we'll also have exciting updates on the forthcoming feature-length documentary on the Con too!

Panelists: Scott Shaw!, Dave Clark, Roger Freedman, Wendy All, Scott Smith, Paul M. Sammon, Rick Geary, Jim Cornelius, Gus Krueger, Mathew Klickstein

Greg Preston: Photography of the Comic and Sci-Fi Greats

Saturday, October 26th, 2024, 5:00 PM - 6:20 PM [Room: Leucadia]

Renowned photographer Greg Preston has spent decades taking pictures of some of the world's most iconic comic book artists. His acclaimed photobook *The Artist Within* gives us a glimpse inside the studios of creators ranging from Jack Kirby to Sergio Aragones and everyone in between. Now Greg takes a deeper look at this photography and stories with some of the greats of science fiction.

Panelists: Greg Preston

Open Mike With David Brin and friends... from sapience to music to UFOs to ...science!

Saturday, October 26th, 2024, 5:00 PM - 5:50 PM [Room: Del Mar]

Join David Brin, author of The Uplift novels, The Postman, and The Life Eaters, among others, along with his wife Cheryl Brin, author of THE MELODY OF MEMORY, and possibly more guests in a free form hour of all things Brin and - stuff like UFOs, SETI, sapience, AI and all that!

Panelists: David Brin

Express Your Comic Book Vision: Bringing Your Stories to Life with Adobe Express

Express Your Comic Book Vision: Bringing Your Stories to Life with Adobe Express.

Saturday, October 26th, 2024, 5:00 PM - 5:50 PM [Room: North Connect]

Panelists: Andrea Batts-Latson

San Diego Comic Fest Auction (Part 1)

Saturday, October 26th, 2024, 6:00 PM - 6:50 PM [Room: Carlsbad]

Don't miss the 2024 Comic Fest auction. There will be rare comics, signed original artwork, toys, DVDs, and more. Auctions start as low as \$1, so there are bargains to be had. This is a LIVE auction and loads of fun to check out. Auctioning gets underway at 6:00 PM. If you want to donate to the auction, see Alex at Offworldtoys in the exhibit room. All proceeds benefit San Diego Comic Fest's IPACE League, a 501(c)(3) non-profit organization.

Panelists: TJ Shevlin

Cosplay Figure Drawing Get-Together w/ Matisse

Saturday, October 26th, 2024, 6:30 PM - 9:50 PM [Room: Ocean Blue Lawn]

Attendees and Artists, let's get together to draw guest model Matisse and mingle with one another. Costumed model and refreshments. Hosted by Artist Alley Coordinator Jessica Blossom Bottom. Tipping the model is encouraged. Let's come party, drink, draw and be merry together into the late night hours. Bring a jacket in case it gets chilly.

Nerd Nite Presents: Finding The Science in Our Sci-Fi

Saturday, October 26th, 2024, 7:00 PM - 8:20 PM [Room: Encinitas]

Nerd Nite San Diego usually takes place in a local bar, but why not bring our engaging science talks to a convention? For Comic Fest, we present three short presentations about the science in our favorite pop culture properties - astrophysics in Doctor Who from astronomer Dr. Lisa Will, biodiversity in Star Wars from biologist Frank Santana, and just how unrealistic (but fun) The Fast & The Furious movies are with science writer Melissa Miller. It's a great showcase of local San Diego scientists who love geeky content and thinking about how it overlaps with their fields of study. Remember, there are no stupid questions when it comes to science, so bring yours and we'll answer any and all.

Panelists: Melissa T. Miller, Lisa Will, Frank Santana

LosCon 50 Presents the Comedy Styling of Michelle Pincus and Magic by Baruch Guerrero

Saturday, October 26th, 2024, 7:00 PM - 8:50 PM [Room: Del Mar]

A lighthearted set of mostly "dad" jokes and riddles. Followed by a magic presentation. Fun for all ages. Baruch Guerrero is the goofiest goober this side of the Mississippi! Come watch as he shares the most mundane secrets in magic!

Panelists: Michelle Pincus, Baruch Guerrero

We Need to Talk About The Toxic Avenger

Saturday, October 26th, 2024, 8:00 PM - 9:50 PM [Room: Leucadia]

Can you believe it's been 40 years since the Toxic Avenger, the first superhero from New Jersey, was birthed from the muck, mire and toxic sludge of the mind of the inimitable Lloyd Kaufman? How about the fact that it's now been 50 years since Kaufman and his cohort Michael Herz first birthed the production studio from which Toxie spewed Troma? To celebrate these two milestones, pop culture historian and author of University Press of Mississippi's LLOYD KAUFMAN: INTERVIEWS, Mathew Klickstein, will be screening Troma's and Lloyd's most iconic creature feature, THE TOXIC AVENGER (1984). With a scholarly intro before the film and guided talkback discussion with the audience after.

Panelists: Mathew Klickstein

Tales From Hollywood

Saturday, October 26th, 2024, 8:00 PM - 9:20 PM [Room: Solana]

Paul Sammon has worked in Hollywood for decades, and he's seen it all. This is a great chance to listen in on a film-industry veteran telling insider stories about the crazy, wicked, and wonderful world that is Hollywood. Film fans, don't miss this one. You will hear things you've never heard before!

Panelists: Paul M. Sammon

Oddball Comics Late Night!

Saturday, October 26th, 2024, 10:00 PM - 10:50 PM [Room: Encinitas]

Scott Shaw!'s fan-favorite Oddball Comics gets a late-night twist, where he pulls out the comics that he doesn't show to the daytime audience. Leave the kids at home for this one.

Panelists: Scott Shaw!

Sunday October 27th, 2024

100 Years of Jack Davis

Sunday, October 27th, 2024, 10:00 AM - 10:50 AM [Room: Carlsbad]

Jack Davis was an icon in the world of comics and cartooning. He did it all, from Mad Magazine to EC Comics to caricatures and movie posters, truly a Jack of all trades. He left this world a few years back but we haven't forgotten about him or the impact that his art and cartoons had on us all. Join us as we celebrate 100 Years of Jack Davis.

Panelists: Thommy Burns, Josh Burns, Greg Preston, Ricardo Delgado

Creating Comics: Ask the Pros AMA

Sunday, October 27th, 2024, 10:00 AM -10:50 AM [Room: Encinitas]

This panel, hosted by ZRock Comics, will provide information for people interested in pursuing a career in the comic book industry. Attendees are given the opportunity to ask any questions they feel will help them achieve their goals, be it as a writer, artist, sales, or retail

Panelists: Brock Smith, Mathias Lewis, Joel Elad, Mark Habegger, Christian Pederson, Moni Barrette

Tales from the Toon Trenches

Sunday, October 27th, 2024, 10:00 AM - 10:50 AM [Room Leucadia]

Good friends Mark Lewis and Television's Lance Falk have been professional animators for a combined 75-something years! Though you may not have heard of them, you have enjoyed their work on such projects as Classic Animaniacs, the original X-Men, Scooby-Doo, Jonny Quest, Rick & Morty and too many others to name here.

Mark has done some comics work too and has contributed to Big Bang Comics, DC Comics a time or two and Fantagraphics. Lance, in addition to his artistic duties, was a staff writer on SWAT Kats, the 90's version of Jonny Quest and the first Scooby-Doo Direct-to-videos. He has also Produced, Written, and Performed in Original Live Radio Theater.

Panelists: Mark Lewis, Lancelot Falk

CommanQueering Comic Fest: Being Queer and Trans in Comics

Sunday, October 27th, 2024, 10:00 AM - 10:50 AM [Room: Solana]

Join us at Comic Fest 2024 for the CommanQueering Comic Fest, a dynamic panel exploring the experiences of LGBTQIA+ individuals in the comic industry. Discover how Queer and Trans creators broke into the field, what motivated them, and how being LGBTQIA+ has shaped their lives and work. Engage with our panel of talented artists and writers, ask your burning questions, and delve into the vibrant world of Queerness in comics!

Panelists: Dylan Davison, Joe Phillips, Liliith Evelyn, MK Palmer

Bringing Life to Photos (Part 2) - Photo Restoration

Sunday, October 27th, 2024, 10:00 AM - 10:50 AM [Room: North Connect]

Step-by-step workflow to repairing, restoring and creating photos into art.

Panelists: Ardena Brooks

Comic Fest Needs Harvey Kurtzman's Help!

Sunday, October 27th, 2024, 11:00 AM - 11:50 PM [Room: Carlsbad]

Unlike Mad and Harvey Kurtzman's other humor creations Trump and Humbug, Help! has never been published in book form. Therefore, Michael Dooley will explore in-depth all innovative aspects of this magazine, from its comedian-and-movie-star covers and fumetti to Harvey and Will Elder's groundbreaking Goodman Beaver strips to its revolutionary cartoon journalism (R. Crumb in Harlem and Bulgaria, Al Jaffee in Miami, Arnold Roth at a Miss America contest, Jack Davis with the Mets, Paul Coker backstage on Broadway, etc) and much more. Respondent Jim Thompson will be there to ... lend a hand.

Panelists: Michael Dooley, Jim Thompson

Little Fish Comic Book Studio

Sunday, October 27th, 2024, 11:00 AM - 11:50 AM [Room: Encinitas]

Little Fish Comic Book Studio has grown as San Diego's premier center for comic book education. Now, as Little Fish continues to grow with the help of a strong community and collaboration. Learn how Little Fish helps nurture a community and keep going strong with a love of comic creation.

Panelists: Alonso Nunez, Jenelle Dean, Mark Habegger, Rene LaFargue

How to Sell Comics

Sunday, October 27th, 2024, 11:00 AM - 11:50 AM [Room: Leucadia]

We all love comics and there is nothing better than going into a store to get your fix. But comic stores are often very different, and how do they stay competitive in a constantly shifting industry? Join some of the finest local dealers around as they share their expertise on how to sell comics.

Panelists: Jamie Newbold, Aaron Trites, Mathias Lewis

Writing Without Stories

Sunday, October 27th, 2024, 11:00 AM - 11:50 AM [Room: Solana]

Writing fiction isn't just stories, especially when it is genre fiction. There are writing opportunities for sentimental text for known properties and lore of all kinds of games.

Panelists: Jonathan Maberry, Marion Harmon, Tone Milazzo, Melissa Milazzo

Creatures of the Night: Witches and Vampires in Comic Books

Saturday, October 27th, 2024, 11:00 AM - 11:50 AM [Room: Del Mar]

From old hags to sexy vixens... from blood-sucking fiends and back to sexy vixens... witches and vampires in comic books have long entertained readers. But these characters also represent and reflect a complicated history of social issues. Join us for a fun, image-filled romp through two of the most popular genres of comic book monsters as we explore their connection to women's rights, age, race, medical conditions, mental health, and more! Featuring Pamela Jackson (Comic Arts Librarian; Founding Co-Director, Center for Comics Studies, San Diego State University) and Elizabeth Pollard (Chair, Department of History; Founding Co-Director, Center for Comics Studies, San Diego State University).

Panelists: Pamela Jackson, Elizabeth Pollard

Express Your Inner Hero: Creating Dynamic Comic Book Characters with Adobe Express

Sunday, October 27th, 2024, 11:00 AM - 11:50 AM [Room: North Connect]

Express Your Inner Hero: Creating Dynamic Comic Book Characters with Adobe Express.

Panelists: Andrea Batts-Latson

100 Years of Harvey Kurtzman

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: Carlsbad]

The world knows Harvey Kurtzman as the founding father of Mad and the creator of Alred E. Neuman. Beyond his mad origins, he was an innovative writer and artist who went to extreme lengths to bring out the best in his work. From Mad EC Comics, Little Annie Fannie, Humbug and many other amazing works shaped his legacy. Hey Look, San Diego Comic Fest is doing 100 Years of Harvey Kurtzman!

Panelists: Thommy Burns, Josh Burns, Michael Dooley, Jim Thompson, Scott Dunbier, Mike Catron

How to Make a Living Being Creative

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: Encinitas]

Working as an artist is the dream of many people. But staying in business as a successful artist is another story. Industry professionals [panelists] tell you what it takes to make a living as a creative.

Panelists: Joe Phillips, Shannon Wheeler, Rick Geary, Lee Kohse, Barbara Kesel

Paul M. Sammon's Behind the Blockbusters: The 1980s

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: Leucadia]

Throughout the 1980s, filmmaker/writer Paul M. Sammon worked within Hollywood as a studio executive, television producer and Computer Graphics supervisor on such films as Conan the Barbarian, Blade Runner, David Lynch's Dune, Return of the Living Dead and RoboCop. Simultaneously, Sammon wrote extensive production articles on many films for numerous publications; his books include Future Noir: The Making of Blade Runner, Conan the Phenomenon, and The Making of Starship Troopers. Now join Paul for Behind the Blockbusters: The 1980s, as he shares his memories of working during that decade with David Lynch, Ridley Scott, and Arnold Schwarzenegger. Audience questions are encouraged!

Panelists: Paul M. Sammon

Remembering Paul Tallerday

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: Solana]

Paul Tallerday left this world recently, but he left the world of comics as a much more colorful place. Throughout his life, he found new ways to innovate coloring techniques in comic books. He is gone but not forgotten and the people he knew him take a moment to honor his life, legacy and contributions to the world of comics.

Panelists: Barbara Marker, Phil Haxo, Alonzo Nunez, Spike Steffenhagen, Mark Habegger

Taking Selfies on Mars: The Story of Curiosity's Self-Portraits

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: Del Mar]

Since NASA's Curiosity rover landed in Gale Crater on Mars in 2012, it has been studying Martian climate and geology and investigating whether Mars could ever have supported life. It's also sent back several remarkable self-portraits. Michael Ravine of Malin Space Science Systems, who created Curiosity's cameras, will relate the story of how these self-portraits went from an idea at James Cameron's house in Malibu to reality — and what they tell us about Mars.

Panelists: Michael Ravine

Coloring For Comics

Sunday, October 27th, 2024, 12:00 PM - 12:50 PM [Room: North Connect]

Eisner Award-Winner Anthony Washington will demonstrate various coloring techniques used in comics. From cell animation style to full painted, he will provide workflows that you can use to maximize quality under deadlines.

Panelists: Anthony Washington

The Art of Animation and Storyboarding

Sunday, October 27th, 2024, 1:00 PM - 1:50 PM [Room: Carlsbad]

Many steps go into creating an animated feature. From designs to storyboarding, painting and animation, there are so many elements you don't see. Join animation industry veterans as they offer their perspectives on animation and storyboarding.

Panelists: Mike Royer, Willie Ito, Ricardo Delgado, Pete Von Sholly, Larry Houston

Follow The Money: Super Wealth in Comics

Sunday, October 27th, 2024, 1:00 PM - 1:50 PM [Room: Encinitas]

Maybe money can't buy you love, but it sure works as a narrative hook. For generations, comics readers have found "happiness" in the notion of immense wealth, embracing characters like Daddy Warbucks (1924), Bruce Wayne (1939), Hiram Lodge (1942), Uncle Scrooge McDuck (1947), Richie Rich (1953), and Tony Stark (1963). Richie Rich received his own title in 1960, followed by "Richie Rich Millions" (1961), "Dollars and Cents" (1963), and "Success Stories" (1964). Each of these spin-offs ran for over 100 issues, spawning over twenty additional Richie Rich titles in the 1970s, like "Billions," "Bank Books," "Profits," and "Money World." But in the Reagan 1980s, Richie seemingly morphed into Ozymandias, H. R. Costigan, and a very rich Lex Luthor. Join Mark Russell (Billionaire Island), Charles Hatfield, and Jim Thompson as they examine the evolving depiction and reception of Super-Wealth in American comics. Why is income disparity so damn entertaining? Are these narratives reinforcing, questioning, or subverting the Horatio Alger myth of striving and success? In a world where Batman can answer the question of what his superpower is by quipping, "I'm rich," such questions are necessary and past due.

Panelists: Jim Thompson, Mark Russell

10 True Editing Crimes & How to Avoid Them

Sunday, October 27th, 2024, 1:00 PM - 1:50 PM [Room: Leucadia]

Ever wonder what a legit Comic Book Editor contributes to your favorite comics and graphic novels? The short answer: Absolutely everything--and a metric ton of red ink. Join two former DC Comics/Vertigo editors, who worked on Eisner Award-winners The Sandman, Lucifer and Fables, as they demystify the role of the comic book editor via "Ten True Comic Book Editing Crimes & How To Avoid Them." Presented by Shelly Bond, writer, editor & art director of Filth & Grammar: The Comic Book Editor's (Secret)

Handbook, and New York Times Best-Selling writer/artist and editor Mariah Huehner (True Blood, Angel, The Last Unicorn, and Ash & Thorn)

Panelists: Shelly Bond, Mariah Huehner

"Screw It, I'll Make It Myself!"

Sunday, October 27th, 2024, 2:00 PM -2:50 PM [Room: Solana]

The road to traditional publishing, even small press, is long, tedious and littered with gatekeepers. But the opportunities for creators to do it themselves are abundant, and the tools are readily available.

Panelists: Marie Andreas, Marion Harmon, Tone Milazzo, JC Mastro, Jim Krueger

Riding the Lightning: Lightning Discharges on Other Planets (And Beyond)

Sunday, October 27th, 2024, 1:00 PM - 1:50 PM [Room: Del Mar]

Around the world, there are roughly 3,000,000 lightning flashes on any given day. But what about other planets? Is there lightning there? How does it resemble lightning on Earth, and how does it differ? Let atmospheric physicist and lightning expert Jose Martinez Claros (Scripps Institution of Oceanography) take you on a cosmic tour that you may find... shocking!

Panelists: Jose Martinez Claros

Premiere Pro & After Effects Magic (Part 1)

Sunday, October 27th, 2024, 1:00 PM - 1:50 PM [Room: North Connect]

As AI technology continues to grow in the production and post-production world, editors need to know how best to leverage and use both assistive and generative AI. Editor and SD Premiere Pro User Group manager Eric Addison will demo how Adobe Premiere Pro, as well as other Adobe tools, can speed up your work flow and help fix problems in post using these new tools. From text-based editing to fixing badly recorded audio to creating new backgrounds, he'll cover how you can use these powerful tools in your

projects. You'll also see a demo of a new tool coming soon from Adobe that will be sure to have a huge impact on how editors work.

Panelists: Eric Addison, DJ Summit

Spotlight on Jill Thompson

Sunday, October 27th, 2024, 2:00 PM - 2:50 PM [Room: Carlsbad]

Jill Thompson has held a career in comics that spans over 35 years. She has worked on fan-favorite titles such as Wonder Woman, The Sandman, The Invisibles, Beasts of Burden and created Magic Trixie and the beloved Scary Godmother series. She has won multiple industry accolades, including several Eisner Awards and the National Cartoonist Society Award for Best Comic Book Artist and this year, she was inducted into the Eisner Hall of Fame. Join us as we shine the spotlight on Special Guest Jill Thompson.

Panelists: Jill Thompson, TJ Shevlin

The Serious Harvey Kurtzman: Two-Fisted Tales and Frontline Combat

Sunday, October 27th, 2024, 2:00 PM - 2:50 PM [Room: Encinitas]

EC Comics' Two-Fisted Tales and Frontline Combat are arguably the best American war comics ever published. Jim Thompson takes a close look at Harvey Kurtzman's specific roles as the editor, writer, artist and cover artist and how Harvey excelled in them all. Michael Dooley shall as act as combat correspondent/respondent.

Panelists: Michael Dooley, Jim Thompson

Creators Assemble Presents!

Sunday, October 27th, 2024, 2:00 PM - 2:50 PM [Room: Leucadia]

Founded in 2020, Creators Assemble! Inc. is a non-profit organization dedicated to promoting the use of comics, graphics novels, TTRPGs, and other popular culture in libraries and educational settings, as well as providing resources for creators seeking to

advance in their careers. Since then, CA has hit the ground running: interviewing luminaries in the comic, TTRPG, and cosplay fields, streaming multiple TTRPG campaigns on Twitch, and producing educational content for publishers such as Image/Skybound and Ablaze.

Panelists: Moni Barrette, Joel Bakker, Dan Wood, Erin Snider, Mathias Lewis

What's With All These #@%! Planets, Anyway?

Sunday, October 27th, 2024, 2:00 PM - 2:50 PM [Room: Del Mar]

Before 1992, the only planets known to science were in our solar system. Today we know of more than 5,700 planets in more than 4,200 planetary systems — and that's not counting all the imaginary planets in science fiction and comics, from Arrakis, Tatooine, and Gallifrey to Zenn-La, Apokolips, and the Bizarro World. In this wide-ranging panel, six scientists will discuss some of the wildest planets in the known universe, as well as the science of some of their favorite fictional worlds!

Panelists: Clarissa Do Ó, Jose Martinez Claros, Sara Callori, Lisa Will, Michael Ravine, Roger Freedman

Premiere Pro & After Effects Magic (Part 2)

Sunday, October 27th, 2024, 2:00 PM - 2:50 PM [Room: North Connect]

As AI technology continues to grow in the production and post-production world, editors need to know how best to leverage and use both assistive and generative AI. Editor and SD Premiere Pro User Group manager Eric Addison will demo how Adobe Premiere Pro, as well as other Adobe tools, can speed up your work flow and help fix problems in post using these new tools. From text-based editing to fixing badly recorded audio to creating new backgrounds, he'll cover how you can use these powerful tools in your projects. You'll also see a demo of a new tool coming soon from Adobe that will be sure to have a huge impact on how editors work.

Panelists: Eric Addison, DJ Summit

Judging The Eisner Awards

Sunday, October 27th, 2024, 3:00 PM - 3:50 PM [Room: Carlsbad]

The Will Eisner Comic Industry Awards are considered the “Oscars” of the comics world. But the biggest night in comics takes a lot of time, energy, planning, and massive amounts of reading. Join former Eisner Award judges as they talk about their behind-the-scenes experiences of the nomination process.

Panelists: TJ Shevlin, Barbara Kesel, Peter Jones, Moni Barrette, Mathias Lewis, Aaron Trites

Tod Browning: A Legacy Retrospective in Memory of David J. Skal

Sunday, October 27th, 2024, 3:00 PM - 3:50 PM [Room: Encinitas]

Often called “The Edgar Allen Pie” of cinema, the reclusive director’s collaborations with Lon Chaney and his shaping of films such as Dracula, Mark of the Vampire and Devil Doll pale in comparison to his Magnum Opus Freaks, which inspired musical artists The Ramones and David Bowie, photographer Diane Arbus and an Homage from “American Horror Story.” Join writers Kelly Dunn (Famous Monsters of Filmland Magazine, 50th Anniversary anthology of The Dracula Society, Phantasmagoria Magazine), Stephen Woodworth (Fraulein Frankenstein, Through Violet Eyes, The Psych Race) and Spike Steffenhagen (San Diego Reader, Revolutionary Comics, 10 Ton Press) for a horror nerd summit.

Panelists: Kelly Dunn, Stephen Woodworth, Spike Steffenhagen

Spotlight on Minh Le

Sunday, October 27th, 2024, 3:00 PM - 3:50 PM [Room: Leucadia]

Award-winning author Minh Le is the writer of picture books Drawn Together (winner of the 2019 Asian/Pacific American Award for Literature), Real to Me, The Blur, Lift (an Eisner Award nominee), The Perfect Seat, and Let Me Finish!. He also writes popular middle-grade graphic novels, including Green Lantern: Legacy, Green Lantern: Alliance,

and Enlighten Me. Join us as we chat with him about writing graphic novels for the Young Adult audience.

Panelists: Minh Le, Alonso Nunez

God Is Disappointed in You 10th Anniversary Reunion

Sunday, October 27th, 2024, 3:00 PM - 3:50 PM [Room: Del Mar]

Ten years ago, Mark Russell and Shannon Wheeler teamed up to create God Is Disappointed in You. This hilarious retelling of the Bible was met with praise from fans, professionals, and industry acclaim and was also nominated for an Audie Award. Now, a decade later, the creators of this iconic tome are reunited to discuss its creation and tell the story of the Bible all over again.

Panelists: Mark Russell, Shannon Wheeler

Marvel: 85 Years of Legal Issues

Sunday, October 27th, 2024, 3:00 PM - 4:20 PM [Room: Solana]

Is the Sub-Mariner a natural-born U.S. Citizen? Did the original Human Torch have civil rights despite being an android? For the last 85 years, Marvel Comics has told gripping stories that involve the law. For decades, many readers of comic books would grow up to become lawyers and judges. Join our panel of True Believers as we discuss the great issues from Marvel Comics, including X-Men and Civil Rights; Backpay for Captain America; prosecuting the Vision for taking control of America's nuclear arsenal; Would Matt Murdock be disbarred for his aggressive community outreach as Daredevil; what to do if the President of the United States is running the Serpent Society; and the legality of the Super Human Registration Act. Join us and find out how Great Power comes with Great...Liability. Presented by The Legal Geeks.

Panelists: The Legal Geeks

San Diego Comic Fest Auction (Part 2)

Sunday, October 27th, 2024, 4:00 PM - 4:50 PM [Room: Carlsbad]

Take home a piece of Comic Fest 2024 history, including posters and other decorations. Most items you see in the Cafe will be auctioned off on Sunday, with bids starting as low as \$1, so there are bargains to be had. This is a LIVE auction and loads of fun to check out. Auctioning gets underway at 3:00 PM. All proceeds benefit San Diego Comic Fest's IPACE League, a 501(c)(3) non-profit organization.

Panelists: TJ Shevlin

San Diego Comic Fest Talkback

Sunday, October 27th, 2024, 4:00 PM - 4:50 PM [Room: Encinitas]

As San Diego Comic Fest reaches its end, we want to hear your thoughts. What did you like, and what did you not like? Have a talk with Chairman Matt Dunford and President Alonso Nunez about your experience and pitch some ideas for the next San Diego Comic Fest.

Panelists: Matt Dunford, Alonso Nunez, Paul Silver

Learn How to Create Animated Characters with AI-Generated Art and Adobe Character Animator Tutorial

Sunday, October 27th, 2024, 4:00 PM - 4:50 PM [Room: North Connect]

Learn how to create animated characters using AI-generated art and animated with Adobe Character Animator.

Panelists: Tony Rizo

5pm

North Connect

"Crafting Dynamic Trading Card Game Art with Corel Painter"

5 - 5:50 PM